

CONNOR BLACKWOOD

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Connorblackwood.com

AUDIO VIDEO TECHNICIAN

Schuler Shook , Chicago, Illinois	Chris Kusik Senior AV Consultant	2025-Present
Assisted in the design, construction documentation, EASE modeling and commissioning of AV systems. Work includes museums, music venues, theatres, educational settings and occasional conference/commercial work.		
AVI-Systems , Chicago, Illinois	Ben Howarth Technical Services Manager	2023-2025
Commissioned and finalized sound, video, and control solutions for a variety of clients. Managed projects onsite, coordinated with project managers and supervised installers in the delivery of integrated AV solutions.		
Freelance Audio Technician , Chicago, Illinois		2021-2025
Assisted in the load in and load out of road shows at union venues, executed audio designs as a contractor on shows in various venues across the greater Chicagoland area.		
Ball State University , Muncie, IN	Brian Moore Lighting & Sound Shop Supervisor	(Lead) 2018-2020 (Total) 2017-2020
Supervised the installation and maintenance of audio systems. Led student teams in the repair, installation and design of sound systems.		
Brevard Music Center , Brevard, NC	Lance Perl AI	2019
Assisted in the load in and load out of road shows (David Sanborn, Michael Finestine, Lyle Lovett) Led apprentice teams in the installation and repair of audio and video systems for operas, orchestras and special events.		
Interlochen Center for the Arts , Interlochen, MI	Robert Cracknell Live Sound Engineer	2017
Assisted in the load in and load out of road shows (Gavin DeGraw, OkGo, Diana Ross.) Maintained lighting and sound equipment under the supervision of the technician leads.		

PROJECTIONS DESIGN

The SpongeBob Musical	University Theatre, BSU	Andy Waldron & Anne Beck, DIR	2023
Intertextuality	University Theatre, BSU	Mya Ajanku & Jenn Meckley, DIR	2020
Twelfth Night	University Theatre, BSU	DeeDee Batteast, DIR	2020
Marcus, or the Secret of Sweet	University Theatre, BSU	Andre Garner & Matt Reeder, DIR	2019
Full Circle Dance	University Theatre, BSU	Audra Sokol, DIR	2019
It Can Happen Here	University Theatre, BSU	Audra Sokol, DIR	2018
Sunday in the Park with George	Phoenix Theatre, Interlochen	Peggy Trecker White, DIR	2017

SOUND DESIGN

Middle Passage*	Lifeline Theatre	Ilesa Duncan, DIR	2022
Violet	University Theatre, BSU	Christie Zimmerman, DIR	2022
Twelfth Night	University Theatre, BSU	Dee Dee Batteast, DIR	2020
Marcus, or the Secret of Sweet	University Theatre, BSU	Andre Garner & Matt Reeder, DIR	2019
Die Fledermaus	Scott Concert Hall, Brevard	Dean Anthony, DIR	2019
Winnie the Pooh	University Theatre, BSU	Michael Daehn, DIR	2019
Fun Home	Strother Theatre, BSU	Matt Reeder, DIR	2018
Dry Land	Strother Theatre, BSU	Jennifer Blackmer, DIR	2018
Sunday in the Park with George	Phoenix Theatre, Interlochen	Peggy Trecker White, DIR	2017

SOUND ASSISTANT

Fen	Court Theatre	Joshua McCammon, Audio Engineer	2023
Kiss Me Kate	The Marriot	Sarah Ortiz, Audio Engineer	2021
Polar Express	Union Station	Mary Radziszewski, Audio Engineer	2021
Hedda Gabler	Tuta Theatre	Joe Court, Sound Designer	2019

*Denotes Remount of Prior Design

EDUCATION

Bachelor of Fine Arts Theatrical Design & Technology, Ball State University, Muncie, IN May 2020

SKILLS

Basic Network Configuration, RF Coordination, Projections Mapping, Digital and Analog Mixing, Drafting, Digital and Film Photography, Soldering, Welding, Basic Theatrical Rigging, Scenic Carpentry

SOFTWARE

Q-sys Designer, Adobe Suite; Photoshop, Illustrator, Lightroom, Premier, Autodesk Inventor, Logic Pro X, Pro Tools, Vectorworks, Qlab, Isadora, Wireless Workbench, Shure Designer

CERTIFICATIONS

CQD, CTS, Dante Level 3, Biamp TesiraFORTÉ™, CTI-TCT-C, DMC-E-4K, Extron Control Professional, Q-SYS Level 1, Q-Sys Control Level 1

References Available Upon Request